



# California Subject Examinations for Teachers®

## TEST GUIDE

### ENGLISH SUBTEST IV

### Subtest Description

This document contains the English subject matter requirements arranged according to the domains covered by Subtest IV of CSET: English. In parentheses after each named domain is the CCTC-assigned domain code from the English subject matter requirements.

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CS-TG-SD108X-01

## California Subject Examinations for Teachers (CSET®)

### English Subtest IV: Communications: Speech, Media, and Creative Performance

#### Part I: Content Domains for Subject Matter Understanding and Skill in English

##### COMMUNICATIONS: SPEECH, MEDIA, AND CREATIVE PERFORMANCE (SMR Domain 4)

Candidates demonstrate knowledge of the foundations and contexts of the speech, media, and creative performance contained in the English-Language Arts Content Standards for California Public Schools (1997) as outlined in the Reading/Language Arts Framework for California Public Schools: Kindergarten Through Grade Twelve (1999) at a post secondary level of rigor. Candidates have both broad and deep conceptual knowledge of the subject matter. The Reading/Language Arts Framework for California Public Schools (1999) puts consistent emphasis on analysis and evaluation of oral and media communication as well as on effective public speaking and performance. The candidate must possess the breadth of knowledge needed to integrate journalism, technological media, speech, dramatic performance, and creative writing into the language arts curriculum, including sensitivity to cultural approaches to communication. The subject matter preparation program should include opportunities for candidates to obtain knowledge and experience in these areas. The candidate skillfully applies the artistic and aesthetic tools and sensitivities required for creative expression. Candidates will be able to:

##### 0001 Oral Communication Processes (SMR 4.1)

- a. Identify features of, and deliver oral performance in, a variety of forms (e.g., impromptu, extemporaneous, persuasive, expository, interpretive, debate)
- b. Demonstrate and evaluate individual performance skills (e.g., diction, enunciation, vocal rate, range, pitch, volume, body language, eye contact, response to audience)
- c. Articulate principles of speaker/audience interrelationship (e.g., interpersonal communication, group dynamics, public address)
- d. Identify and demonstrate collaborative communication skills in a variety of roles (e.g., listening supportively, facilitating, synthesizing, stimulating higher level critical thinking through inquiry)

(English-Language Arts Content Standards for California Public Schools, Grade 6, Reading: 1.1, Listening and Speaking: 1.1-8, 2.0; Grade 7, Listening and Speaking: 1.1-7, 2.0; Grade 8, Listening and Speaking: 1.1-8, 2.0; Grades 9-10, Listening and Speaking: 1.1, 1.3-6, 1.8-13, 2.0; Grades 11-12, Reading: 2.6, Listening and Speaking: 1.4-6, 1.8-13, 2.0)

## **0002 Media Analysis and Journalistic Applications (SMR 4.2)**

- a. Analyze the impact on society of a variety of media forms (e.g., television, advertising, radio, internet, film)
- b. Recognize and evaluate strategies used by the media to inform, persuade, entertain, and transmit culture
- c. Identify aesthetic effects of a media presentation
- d. Demonstrate effective and creative application of these strategies and techniques to prepare presentations using a variety of media forms and visual aids

(English-Language Arts Content Standards for California Public Schools, Grade 6, Reading: 2.1-2, 2.6, Listening and Speaking: 1.9; Grade 7, Reading: 2.1, Listening and Speaking: 1.8-9; Grade 8, Reading: 2.1, 2.3, Listening and Speaking: 1.8-9; Grades 9-10, Reading: 2.1, Listening and Speaking: 1.1-2, 1.7, 1.9, 1.14; Grades 11-12, Reading: 2.1, Writing: 2.6, Listening and Speaking: 1.1-4, 1.9, 1.14, 2.4; Visual and Performing Arts Content Standards for California Public Schools, Theatre, Grades 6-12, 5.0: Connections, Relationships, Applications)

## **0003 Dramatic Performance (SMR 4.3)**

- a. Describe and use a range of rehearsal strategies to effectively mount a production (e.g., teambuilding, scheduling, organizing resources, setting priorities, memorization techniques, improvisation, physical and vocal exercises)
- b. Employ basic elements of character analysis and approaches to acting, including physical and vocal techniques, that reveal character and relationships
- c. Demonstrate basic knowledge of the language of visual composition and principles of theatrical design (e.g., set, costume, lighting, sound, props)
- d. Apply fundamentals of stage directing, including conceptualization, blocking (movement patterns), tempo, and dramatic arc (rising and falling action)
- e. Demonstrate facility in a variety of oral performance traditions (e.g., storytelling, epic poetry, recitation)

(English-Language Arts Content Standards for California Public Schools, Grade 6, Listening and Speaking: 2.1, 2.3; Grade 7, Listening and Speaking: 2.1; Grade 8, Listening and Speaking: 1.1, 2.1-2, 2.5; Grades 9-10, Listening and Speaking: 2.1, 2.4; Grades 11-12, Listening and Speaking: 1.7, 1.9-10, 2.5; Visual and Performing Arts Content Standards for California Public Schools, Theatre, Grades 6-12, 1.0: Artistic Perception, 2.0: Creative Expression, 3.0 Historical and Cultural Context, 4.0 Aesthetic Valuing)

## **0004 Creative Writing (SMR 4.4)**

- a. Demonstrate facility in creative composition in a variety of genres (e.g., poetry, stories, plays, film)
- b. Understand and apply processes and techniques that enhance the impact of the creative writing product (e.g., workshopping; readings; recasting of genre, voice, perspective)
- c. Demonstrate skill in composing creative and aesthetically compelling responses to literature

(English-Language Arts Content Standards for California Public Schools, Grade 6-12, Writing: 2.1)